

The Tattoo

Three Cheers/Chords Key of G

2 Beats Rest
Lead Drum

8 1st Doublings of the Tattoo

2 Beats Rest

Successful Campaign Nixon / Clark

7

7

29 2nd Doublings of the Tattoo

2 Beats Rest

Captain Money's March / Common Time Rutherford / Ashworth

7 6 7 6

40

45

1st Doublings of the Tattoo

49

Haymaker
Gibbs / Hazeltine

56

61

67

72

2nd Doublings of the Tattoo

Musical score for '2nd Doublings of the Tattoo'. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 2/4. The piece begins with a 2-beat rest in both staves. The melody in the treble staff is composed of eighth and quarter notes. The bass staff provides a rhythmic accompaniment with eighth notes and quarter notes. The piece concludes with another 2-beat rest in both staves.

Lord Loudon's Singlings of a Troop
Rutherford / Drummer's Book of Music

78

Musical score for 'Lord Loudon's Singlings of a Troop'. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 2/4. The melody in the treble staff features dotted rhythms and eighth notes. The bass staff features a complex rhythmic pattern with many eighth notes and a '7' marking above the first measure. The piece ends with a double bar line.

83

Continuation of the musical score for 'Lord Loudon's Singlings of a Troop'. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 2/4. The melody in the treble staff continues with dotted rhythms and eighth notes. The bass staff continues with eighth notes and a '7' marking above the first measure. The piece ends with a double bar line.

1st Doublings of the Tattoo

88

Musical score for '1st Doublings of the Tattoo'. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 2/4. The piece begins with a 2-beat rest in both staves. The melody in the treble staff is composed of eighth and quarter notes. The bass staff provides a rhythmic accompaniment with eighth notes and quarter notes. The piece concludes with another 2-beat rest in both staves.

Lovely Nancy / Peggy Band, a Retreat
Nixon / Clark

95

Musical score for 'Lovely Nancy / Peggy Band, a Retreat'. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 3/4. The melody in the treble staff features eighth and quarter notes. The bass staff features a complex rhythmic pattern with eighth notes and a '7' marking above the first measure. The piece ends with a double bar line.

104

Continuation of the musical score for 'Lovely Nancy / Peggy Band, a Retreat'. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 3/4. The melody in the treble staff continues with eighth and quarter notes. The bass staff continues with eighth notes and a '7' marking above the first measure. The piece ends with a double bar line.

BRITISH ONLY

Three Cheers/Chords

Key of G

Drags and Strokes

113

Musical notation for the British style, measures 113-116. The piece is in 2/4 time and the key of G. The first staff (treble clef) begins with a 2-beat rest, followed by three chords (G, D, G) and a triplet of eighth notes (A, B, A). The second staff (bass clef) starts with two eighth notes (G, G), followed by three chords (G, D, G) and a triplet of eighth notes (A, B, A).

AMERICAN ONLY

Three Cheers/Chords

Key of G

1st Doublings of the Tattoo

123

Musical notation for the American style, measures 123-126. The piece is in 2/4 time and the key of G. The first staff (treble clef) begins with a 2-beat rest, followed by three chords (G, D, G) and a melodic line of eighth notes (A, B, A, B, A, B, A, B). The second staff (bass clef) starts with two eighth notes (G, G), followed by three chords (G, D, G) and a melodic line of eighth notes (A, B, A, B, A, B, A, B).