

## Shake Up The Three Camps With These Historic Variations

5, 7, 9, 10, & 11-stroke rolls as triplet 32nd note rolls. 9s, 10, 11s as 64th note rolls.

The image displays seven staves of musical notation, each representing a different variation of drum rolls. The notation is written on a single-line staff with a 2/4 time signature. Each variation consists of a sequence of rolls, with the number of strokes in each roll indicated by a number above the notes. The rolls are grouped into measures, and the notation includes accents and slurs to indicate phrasing. The variations are as follows:

- Staff 1:** Variation 1. Starts with a 3-stroke roll, followed by a 6-stroke roll, then a 3-stroke roll, a 6-stroke roll, a 3-stroke roll, a 6-stroke roll, and a 6-stroke roll. The stroke counts below the notes are 7, 5, 5, 7, 5, 5, 7, 5, 5, 5, 5, 5, 5.
- Staff 2:** Variation 2. Starts with a 3-stroke roll, followed by a 6-stroke roll, a 3-stroke roll, a 6-stroke roll, a 3-stroke roll, a 6-stroke roll, and a 6-stroke roll. The stroke counts below the notes are 9, 5, 5, 9, 5, 5, 9, 5, 5, 5, 5, 5, 5.
- Staff 3:** Variation 3. Starts with a 6-stroke roll, followed by a 10-stroke roll, a 6-stroke roll, a 6-stroke roll, a 6-stroke roll, a 6-stroke roll, and a 6-stroke roll. The stroke counts below the notes are 10, 5, 5, 10, 5, 5, 10, 5, 5, 5, 5, 5, 5.
- Staff 4:** Variation 4. Starts with a 6-stroke roll, followed by a 14-stroke roll, a 6-stroke roll, a 6-stroke roll, a 6-stroke roll, a 6-stroke roll, and a 6-stroke roll. The stroke counts below the notes are 11, 5, 5, 11, 5, 5, 11, 5, 5, 5, 5, 5, 5.
- Staff 5:** Variation 5. Starts with a 6-stroke roll, followed by a 6-stroke roll, a 6-stroke roll, a 6-stroke roll, a 6-stroke roll, a 6-stroke roll, and a 6-stroke roll. The stroke counts below the notes are 9, 5, 5, 9, 5, 5, 9, 5, 5, 5, 5, 5, 5.
- Staff 6:** Variation 6. Starts with a 5-stroke roll, followed by a 6-stroke roll, a 5-stroke roll, a 6-stroke roll, a 5-stroke roll, a 6-stroke roll, and a 6-stroke roll. The stroke counts below the notes are 10, 5, 5, 10, 5, 5, 10, 5, 5, 5, 5, 5, 5.
- Staff 7:** Variation 7. Starts with a 5-stroke roll, followed by a 6-stroke roll, a 5-stroke roll, a 6-stroke roll, a 5-stroke roll, a 6-stroke roll, and a 6-stroke roll. The stroke counts below the notes are 11, 5, 5, 11, 5, 5, 11, 5, 5, 5, 5, 5, 5.

## Experiment with Alternative C Lines for The Three Camps

Original Line C. With triplet-based 32nd note 10-stroke rolls.

Musical notation for the first variation. The top staff is in 2/4 time and contains a sequence of 10-stroke rolls. The rolls are grouped as follows: 10, 10, 10, 5 5, 10, 10, 10, 5 5, 10. The bottom staff is in 6/8 time and contains a sequence of 10-stroke rolls. The rolls are grouped as follows: 5, 5, 5, 5, 5, 5, 10, 5, 5. The notation includes accents (>) and fingerings (6, 5) above the notes. A first and second ending bracket is present over the final two rolls of the bottom staff.

Original Line C. With quintuplet-based 10-stroke rolls.

Musical notation for the second variation. The top staff is in 2/4 time and contains a sequence of 10-stroke rolls. The rolls are grouped as follows: 10, 10, 10, 5 5, 10, 10, 10, 5 5, 10. The bottom staff is in 6/8 time and contains a sequence of 10-stroke rolls. The rolls are grouped as follows: 5, 5, 5, 5, 5, 5, 10, 5, 5. The notation includes accents (>) and fingerings (5, 6) above the notes. A first and second ending bracket is present over the final two rolls of the bottom staff.

Alternative Line C from Hart. With triplet-based 8-stroke rolls and 10-stroke rolls.

Musical notation for Alternative Line C from Hart, in 2/4 time. The piece consists of three staves of music. The first staff starts with a treble clef and a 2/4 time signature. It contains six measures of music. The first three measures feature triplet-based 8-stroke rolls, with a '3' above each triplet and an accent (>) over the first note. The last three measures feature triplet-based 10-stroke rolls, with a '6' above each triplet and an accent (>) over the first note. The second staff starts with a middle C line and contains six measures of music. The first two measures feature triplet-based 5-stroke rolls, with a '6' above each triplet and an accent (>) over the first note. The next four measures feature triplet-based 10-stroke rolls, with a '6' above each triplet and an accent (>) over the first note. The third staff starts with a middle C line and contains six measures of music. The first two measures feature triplet-based 5-stroke rolls, with a '6' above each triplet and an accent (>) over the first note. The next four measures feature triplet-based 10-stroke rolls, with a '6' above each triplet and an accent (>) over the first note.

Alternative Line C from Howe. With triplet-based 5, 10, and 11-stroke rolls.

Musical notation for Alternative Line C from Howe, in 2/4 time. The piece consists of four staves of music. The first staff starts with a treble clef and a 2/4 time signature. It contains six measures of music. The first two measures feature triplet-based 11-stroke rolls, with a '6' above each triplet and an accent (>) over the first note. The next two measures feature triplet-based 5-stroke rolls, with a '6' above each triplet and an accent (>) over the first note. The last two measures feature triplet-based 11-stroke rolls, with a '6' above each triplet and an accent (>) over the first note. The second staff starts with a middle C line and contains six measures of music. The first two measures feature triplet-based 5-stroke rolls, with a '6' above each triplet and an accent (>) over the first note. The next two measures feature triplet-based 10-stroke rolls, with a '6' above each triplet and an accent (>) over the first note. The last two measures feature triplet-based 5-stroke rolls, with a '6' above each triplet and an accent (>) over the first note. The third staff starts with a middle C line and contains six measures of music. The first two measures feature triplet-based 10-stroke rolls, with a '6' above each triplet and an accent (>) over the first note. The next two measures feature triplet-based 5-stroke rolls, with a '6' above each triplet and an accent (>) over the first note. The last two measures feature triplet-based 10-stroke rolls, with a '6' above each triplet and an accent (>) over the first note. The fourth staff starts with a middle C line and contains six measures of music. The first two measures feature triplet-based 10-stroke rolls, with a '6' above each triplet and an accent (>) over the first note. The next two measures feature triplet-based 5-stroke rolls, with a '6' above each triplet and an accent (>) over the first note. The last two measures feature triplet-based 5-stroke rolls, with a '6' above each triplet and an accent (>) over the first note.