

Troop (#2)

Rutherford (1756; British)
Thompson (1760; British)
Longman and Broderip (1767; British)
Skillern (1780; British)

1
Troop *tr*

10 *tr*

18 **Doublings**

26 *tr*

32

Troop (#3)

Rutherford (1756; British) - *Singlings*
Thompson (1760; British)
Longman and Broderip (1767; British)
Skillern (1780; British)

Troop



5



14

Doublings



22



Troop (#4)

Rutherford (1756; British)
Thompson (1760; British)
Longman and Broderip (1767; British)
Skillern (1780; British)

Troop

Musical notation for the 'Troop' section, measures 1-9. The piece is in 2/4 time. Measures 1-4 contain sixteenth-note triplets, each marked with a '3'. Measure 5 is a dotted quarter note. Measure 6 is a whole rest. Measures 7-9 contain eighth-note patterns. The section ends with a double bar line.

10

Doublings

Musical notation for the 'Doublings' section, measures 10-14. The piece is in 6/8 time. Measure 10 is a whole rest. Measures 11-14 contain eighth-note patterns. The section ends with a double bar line.

15

Musical notation for the final section, measures 15-19. The piece is in 6/8 time. Measures 15 and 16 contain eighth-note patterns with trills, each marked with a 'tr'. Measures 17-19 contain eighth-note patterns. The section ends with a double bar line.

A Troop

Nixon

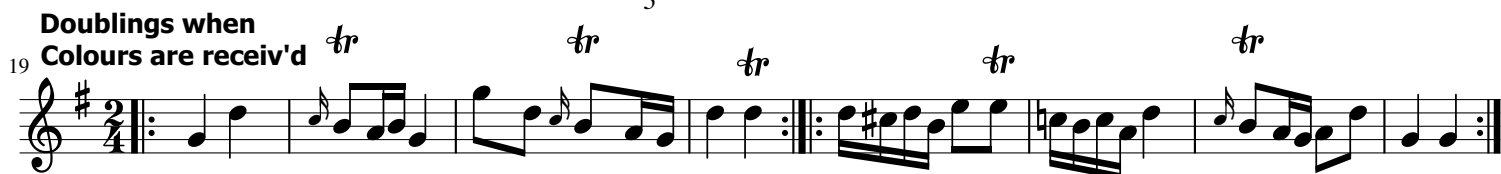
Same as Troop #4 in Tutors



Troop for the Colours

Thompson (1760; British)
Longman and Broderip (1767; British)
Skillern (1780; British)

Troop for the Colours



A Troop

Thompson



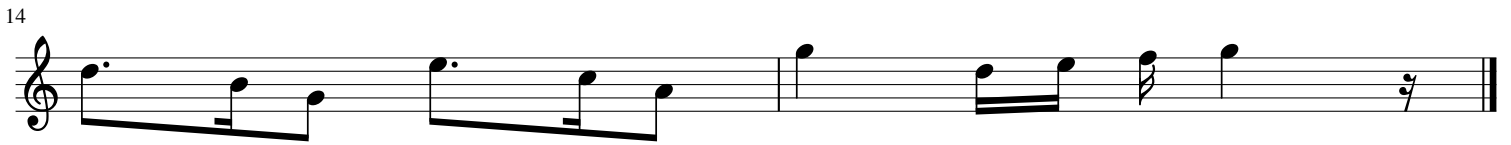
5



A High Troop Chorus

Aaron Thompson (1777 MS)

♩ = 60



Singlings of Johnson's Troop

Longman & Broderip (1767)
Thompson (1760)
Skillern (1780)
Preston (1796)
Giles (1777 MS)



The Doublings of the Troop

Nixon



9



Doublings of the Troop

Country Dance

Aaron Thompson (1777 MS)



9



Lord Loudon's Singling of a Troop

Rutherford (1756)
Thompson (1760)
Skillern (1780)
Goulding (1790)
Giles (1777 MS)



5



In Rutherford, known only as "Singling of the Troop".

Marquiss of Grandby's

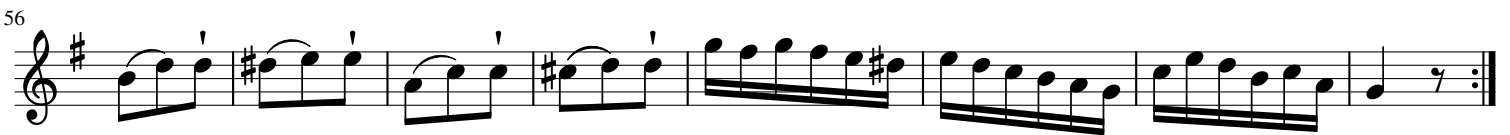
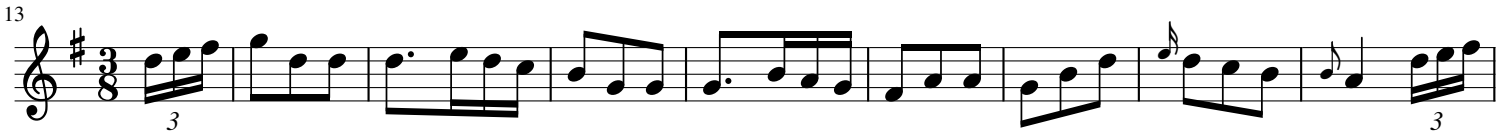
1st Troop of Horse Grenadier's March

Longman and Broderip (1767)
Bennett (1770)
Skillern (1780)
Goulding (1790)
Aaron Thompson (1777 MS)



The Duke of York's Favourite Troop

Longman and Broderip (1767; British)
transposed from key of D



Dog & Gun

A Short Troop for the G[rand] Parade

Brown



5



Dog & Gun

Greenwood



Dog & Gun

Murphy
Similar to Rumrille (1817)



Lord Kingsley's (?) Minuet - A Troop

Brown

The first system of the musical score consists of two staves in 3/4 time with a key signature of one sharp (F#). The melody in the upper staff begins with a half note F#, followed by eighth notes G, A, B, and C. The lower staff starts with a half rest, followed by quarter notes D, E, and F, then eighth notes G, A, B, and C. A triplet of eighth notes (D, E, F) is marked with a '3' below it. The system concludes with a double bar line and repeat dots.

9

The second system of the musical score consists of two staves in 3/4 time with a key signature of one sharp (F#). The melody in the upper staff begins with a half note F#, followed by eighth notes G, A, B, and C. The lower staff starts with a half note F#, followed by quarter notes G, A, and B, then eighth notes C, D, E, and F. The system concludes with a double bar line and repeat dots.

The 64th Troop

Nixon

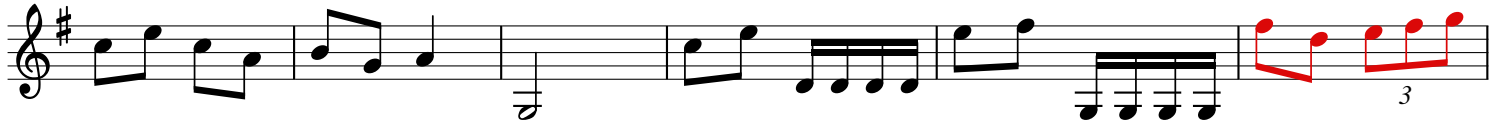
♩ = 80



12



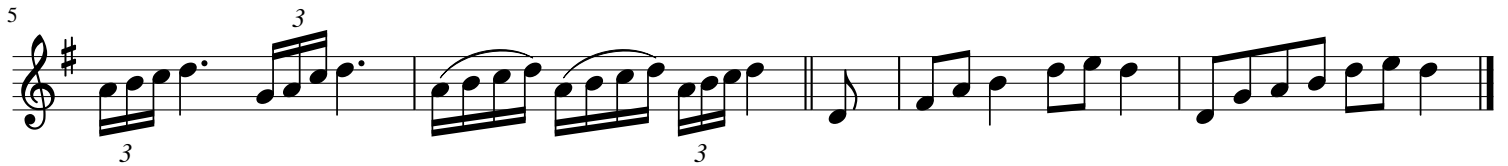
21



27



The French Troop



Aaron Thompson (1777 MS)

Similar to:
Longman & Broderip (1767)
Thompson (1760)
Rutherford (1756)
Skillern (1780)
Preston (1796)
Goulding (1790)
Belknap (1784 MS)
Giles (1777 MS)

The French Troop



Longman & Broderip (1767)
Thompson (1760)
Rutherford (1756)
Skillern (1780)
Preston (1796)
Goulding (1790)
Belknap (1784 MS)
Giles (1777 MS)

The Pilgrim - A Troop

Nixon



Final measure of Line A - Based on Aaron Thompson's version.

The Pilgrim's Blith and Jolly - A Troop

By D. Rogers

Aaron Thompson



9



The Trumpet Minuet - Troop

Nixon

Fine

Musical notation for measures 1-8. The score is in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The melody consists of eighth and quarter notes. A first ending bracket labeled '1.' spans the final two measures of this system, ending with a double bar line and repeat dots.

9

Musical notation for measures 9-12. The melody continues with eighth and quarter notes. A second ending bracket labeled '2.' spans measures 9 and 10. The piece concludes with a final double bar line and repeat dots.

13

Musical notation for measures 13-16. The melody continues with eighth and quarter notes. The piece concludes with a final double bar line and repeat dots. The text 'D.C.' is positioned above the final measure.

D.C.

Trompet (?) Minuet

Greenwood, pg. 68



Troop

Murphy



Winter Hill Troop

or Cremachree Molly

Nixon

